VENICE 2011 TORONTO 2011

OFFICIAL SELECTIONS

THEY CHALLENGED AN EMPIRE TO PRESERVE THEIR DIG



PRODUCED BY JOHN WOO

Taiwan, 2011, 150', Seediq language & Japanese, Action Epic

Cast: LIN Ching-Tai, Umin Boya, ANDO Masanobu, Vivian HSU





Set in 1930's Formosa - now Taiwan, WARRIORS OF THE RAINBOW tells the true story of the Wushe Incident in which aboriginal Seediq tribe warrior Mouna Rudo led his people to rebel against Japan then occupying the island. Rudo, assembling a Seediq force of 300 men and fighting with ancient guns, spears and minimal weaponry sought to reclaim their land, their dignity and their honor by taking on the incredible might of the Japanese army.

IN VENICE - COMPETITION

Aug 31 (Wed) 19.30 at SALA DARSENA - P & I Sep 01 (Thu) 11.00 at SALA PERLA - P & I Sep 01 (Thu) 17.00 at SALA GRANDE - WORLD PREMIERE Sep 02 (Fri) 14.30 at PALABIENNALE - Public IN TORONTO - SPECIAL PRESENTATION Sep 11 (Sun) 11.30 at SCOTIABANK THEATRE 3 - P & I Sep 13 (Tue) 20.00 at WINTER GARDEN THEATRE - Public Sep 14 (Wed) 08.30 at TIFF Bell Lightbox 3 - P & I Sep 15 (Thu) 12.00 at RYERSON - Public

Sep 16 (Fri) 18.15 at TIFF Bell Lightbox 3 - Public

WETLANDS (MARÉCAGES) BY GUY ÉDOIN

Canada, 2011, 111', French, Drama Cast: Pascale Bussières, Gabriel Maillé, Luc Picard, François Papineau, Angèle Coutu, Denise Dubois





Tragedy strikes a family in rural Canada struggling to keep their dairy farm from going under. The man of the family is killed in a freak accident leaving his wife as the sole provider and caregiver looking after their rebellious teenage son who is dealing with his emerging sexuality. The father's sudden death is not the first time this family suffers a loss. Now the bonds of family are being tested when the relationship between mother and son becomes strained as she seeks comfort in the arms of a stranger who arrives at the farm with questionable intent.

IN VENICE - INTERNATIONAL CRITICS' WEEK

Sep 02 (Fri) 10.45 at SALA VOLPI - P & I Sep 03 (Sat) 13.45 at SALA DARSENA - WORLD PREMIERE Sep 04 (Sun) 19.30 at SALA VOLPI - Public IN TORONTO - CANADA FIRST!

Sep 08 (Thu) 13.30 at SCOTIABANK THEATRE 6 - P & I Sep 09 (Fri) 18.30 at ISABEL BADER THEATRE - Public Sep 11 (Sun) 12.45 at AMC 5 - Public







TORMENTED BY TAKASHI SHIMIZU CINEMATOGRAPHY BY CHRISTOPHER DOYLE



Japan, 2011, 83', Japanese, 3D Horror/Thriller Cast: Hikari Mitsushima, Teruyuki Kagawa, Takeru Shibuya

Director Takashi Shimizu's new film centers on a young boy whose family seems to be falling apart around him. The situation gets worse when he manifests a growing and dangerous friendship and reliance on a stuffed rabbit that comes to life. Is he crazy; is his sister alive or dead; is their illustrating father going insane or are they all delusional? Shimizu ventures once more into the terrifying corners of the mind.

IN VENICE - VENICE MIDNIGHT Sep 07 (Wed) 09.00 at SALA PERLA - P & I

Sep 07 (Wed) 09:00 at SALA PERLA - P & T Sep 07 (Wed) 23:59 at SALA GRANDE - WORLD PREMIERE



GOODBYE BY MOHAMMAD RASOULOF



Iran, 2011, 104', Farsi, Drama Cast: Leyla Zare, Hassan Pourshirazi, Behname Tashakor, Sima Tirandaz, Roya Teymorian

UN CERTAIN REGARD BEST DIRECTOR CANNES 2011

In the desperate situation in today's Iran, a young female lawyer whose professional license has been revoked is several months pregnant. She lives alone, while her journalist husband is obliged to live in hiding. Pursued by the authorities, almost a stranger in her own country, she decides to flee.

IN TORONTO - CONTEMPORARY WORLD CINEMA Sep 08 (Thu) 14.15 at SCOTIABANK THEATRE 11 - P & I Sep 09 (Fri) 20.15 at AMC 6 - Public

Sep 10 (Sat) 10.00 at AMC 6 - Public Sep 16 (Fri) 17.15 at AMC 2 - Public

UPCOMING TITLES



ISZTAMBUL BY FERENC TÖRÖK Hungary, 2011, Hungarian/English/Turkish, Drama Cast: Johanna ter Steege, Lukáts Andor, Yavuz Bingöl, Varga Norbert



MARLEY BY KEVIN MACDONALD USA, English, Documentary Executive Producer: Ziggy Marley Status: Post Production



WHAT MAISIE KNEW

BY SCOTT MCGEHEE and DAVID SIEGEL USA, English, Romantic Comedy Cast: Julianne Moore, Alexander Skarsgård, Steve Coogan, Onata Aprile Status: In Production



THE YONFAN COLLECTION

The collection of the thirteen Yonfan films spans nearly three decades of his work and includes such critically acclaimed films as the Chow Yun-fat and Maggie Cheung hit STORY OF ROSE, the internationally acclaimed BISHONEN starring Daniel Wu, Shu Qi and Stephen Fung and the timeless love story LAST ROMANCE starring Maggie Cheung and Cherie Chung. All of the titles have been fully digitally restored and re-mastered.

CURRENT TITLES CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL BY ALEX STAPLETON







USA, 2011, 95' English, Documentary

Featuring: Roger Corman, Robert De Niro, Jack Nicholson, Martin Scorsese, Ron Howard, Jonathan Demme, Bruce Dern, Quentin Tarantino, Paul W. S. Anderson, Peter Fonda, Todd McCarthy and many others

CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL tracks the triumphant rise of Hollywood's most prolific writer-director producer, the true "godfather" of independent filmmaking. While known for working fast and wallowing in the cult movie world of monsters, bad special effects, schlocky acting, and plentiful nudity, Corman is also a respected rebel of cinema. And he taught the next generation of film greats, including Scorsese, Demme, Coppola, Cameron, even Ron Howard. From Corman's first feature in 1955 to the set of his new film, DINOSHARK, this entertaining documentary has all the blood and guts of Corman's lurid and fascinating career, with essential insights from contemporaries and students. Learn the roots of indie filmmaking, laced with boobs, violence, guns and creatures!

ON THE EDGE (SUR LA PLANCHE) By leïla kilani





Morocco / France / Germany, 2011, 35mm, 106 min, Arabic, Drama **Cast:** Mouna Bahmad, Nouzha Akel, Sara Betioui, Soufia Issami

In Tangiers, four young Moroccan girls (Badia and Imane and two close friends) each around twenty, live their lives amongst the army of workers who fill up the city. Their lives are stories of love, choices and shattered destinies. Badia and Imane work in a shrimp-packaging factory, a difficult and humiliating job, where the strong odor of shrimp seeps into the pores of their skin. Badia's hands are busy and her head even busier; to wash away the shrimp smell she perfumes herself with lies and pretends to be.

CONTACT IN VENICE

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