

FORTISSIMOFILMS

@ SAN SEBASTIAN and SITGES 2011

SAN SEBASTIAN

September 16-24

ON THE EDGE (SUR LA PLANCHE)

BY LEÏLA KILANI



Morocco / France / Germany, 2011, 35mm, 106 min, Arabic, Drama

Cast: Mouna Bahmad, Nouzha Akel, Sara Betioui, Soufia Issami

In Tangiers, Morocco, four young girls (Badia and Imane and two close friends) each around twenty, live their lives amongst the army of workers who fill up the city. Their lives are stories of love, choices and shattered destinies. Badia and Imane work in a shrimp-packaging factory, a difficult and humiliating job, where the strong odor of shrimp seeps into the pores of their skin. Badia's hands are busy and her head even busier; to wash away the shrimp smell she perfumes herself with lies and pretends to be.

ZABALTEGI SPECIAL SCREENING

Sep 17 (Sat) 20.30 at Antiguu Berri, 1 solo
Sep 18 (Sun) 16.00 at Antiguu Berri, 1 solo
Sep 21 (Wed) 20.30 at Antiguu Berri, 2 solo
Sep 22 (Thu) 20.15 at Principe, 9

JIRO DREAMS OF SUSHI

BY DAVID GELB



USA / Japan 2011, 83', Japanese

Featuring: Jiro Ono, Yoshikazu Ono, Takashi Ono, Masuhiro Yamamoto

In the basement of a Tokyo office building, 85 year old sushi master Jiro Ono works tirelessly in his world renowned restaurant, Sukiyaabashi Jiro. As his son Yoshikazu faces the pressures of stepping into his father's shoes and taking over the legendary restaurant, Jiro-san relentlessly pursues his lifelong quest to create the perfect piece of sushi.

SCREENING

Sep 20 (Tue) 18.30 at Principe, 9

TORMENTED

BY TAKASHI SHIMIZU

CINEMATOGRAPHY BY CHRISTOPHER DOYLE



Japan, 2011, 83', Japanese, 3D Horror/Thriller

Cast: Hikari Mitsushima, Teruyuki Kagawa, Takeru Shibuya

Director Takashi Shimizu's new film centers on a young boy whose family seems to be falling apart around him. The situation gets worse when he manifests a growing and dangerous friendship and reliance on a stuffed rabbit that comes to life. Is he crazy; is his sister alive or dead; is their illustrating father going insane or are they all delusional? Shimizu ventures once more into the terrifying corners of the mind.

OFFICIAL SELECTION - IN COMPETITION

Oct 13 (Thu) 09.45 at RETIRO

Oct 15 (Sat) 19.00 at RETIRO

THE MAGIC TRIP: KEN KESEY'S SEARCH FOR A KOOL PLACE

BY ALEX GIBNEY and ALISON ELLWOOD



USA, 2011, 90', Color & B/W, English, Documentary

Ever wonder what it's like to drop acid? Look no further. In 1964, Ken Kesey, celebrated author of *One Flew over the Cuckoo's Nest*, took a mythic excursion across America from the West to the East Coast. Fueled by massive doses of LSD, Kesey and his band of Merry Pranksters embarked on the ultimate road trip. Their destination: Tomorrowland at the New York World's Fair. Forty-plus years later, Academy Award-winning filmmaker Alex Gibney (*TAXI TO THE DARK SIDE*) and codirector Alison Ellwood unearthed Kesey's footage, audio recordings, and photographs and created a fully immersive cinematic experience. This Magic Trip is guaranteed to blow your mind.

OFFICIAL SELECTION - IN COMPETITION

Oct 07 (Fri) 14.15 at PRADO

VAMPIRE

BY IWAI SHUNJI



USA / Canada, 2011, 120', English, Romantic Thriller

Cast: Kevin Zegers, Rachael Leigh Cook, Amanda Plummer, Keisha Castle-Hughes, Adelaide Clemens and Kristin Kreuk

Simon seems like a fairly normal, average young man who's devoted to his teaching job and ailing mother. Underneath the surface, however, things are not what they seem. Simon hunts through online chat rooms and message boards, searching for the perfect girl: beautiful, shy and suicidal. Simon has a particular condition: he is compelled to drink blood.

OFFICIAL SELECTION - IN COMPETITION

Oct 09 (Sun) 09.45 at PRADO

Oct 10 (Mon) 22.15 at PRADO

CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL

BY ALEX STAPLETON



USA, 2011, 95' English, Documentary

Featuring: Roger Corman, Robert De Niro, Jack Nicholson, Martin Scorsese, Ron Howard, Jonathan Demme, Bruce Dern, Quentin Tarantino, Paul W. S. Anderson, Peter Fonda, Todd McCarthy and many others

CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL tracks the triumphant rise of Hollywood's most prolific writer-director producer, the true "godfather" of independent filmmaking. While known for working fast and wallowing in the cult movie world of monsters, bad special effects, schlocky acting, and plentiful nudity, Corman is also a respected rebel of cinema. And he taught the next generation of film greats, including Scorsese, Demme, Coppola, Cameron, even Ron Howard. From Corman's first feature in 1955 to the set of his new film, DINOSHARK, this entertaining documentary has all the blood and guts of Corman's lurid and fascinating career, with essential insights from contemporaries and students. Learn the roots of indie filmmaking, laced with boobs, violence, guns and creatures!

SEVEN CHANCES SECTION

Oct 11 (Tue) 19.15 at PRADO

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